

S-3/RS (H)/03/2016

B.Mus (Hons.) 3rd Semester Exam., 2016

RABINDRA SANGEET

THIRD PAPER

(Rabindra Sangeet Studies—III)

Full Marks : 40

Time : 2 hours

The questions are of equal value

*Answer any **two** questions from each Unit*

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

- 1. Discuss the different sub-stages of Puja Paryay as contained in *Gitabitan*.**
- 2. Give a critical study of the songs classified under Prakriti Paryay of Rabindra Sangeet.**
- 3. Analyze the songs of Rabindranath Tagore which are included in Prem Paryay of *Gitabitan*.**

M7/90

(Turn Over)

(2)

UNIT—II

4. Assess the contribution of Kazi Nazrul Islam in the field of Bengali Music.
5. Write a note on the life and works of Atulprasad Sen.
6. Write a short note on any *one* :
 - (a) Kanika Bandyopadhyay
 - (b) Anadi Ghosh Dastidar
 - (c) Pankaj Kumar Mullick
