

S-3/RS (H)/03/2017

**B.Mus (Hons.) 3rd Semester Exam., 2017**

**RABINDRA SANGEET**

**THIRD PAPER**

**( Rabindra Sangeet Studies—III )**

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

**Answer four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT—I**

- 1.** Discuss the different substages of 'Puja Parjaay' as contained in *Gitabitan*.
- 2.** Give a brief idea of the songs classified under 'Bichitra Parjaay' of *Gitabitan*.
- 3.** Analyze the songs of Tagore's creation which are included in 'Anushthanik Parjaay'.

**8M/171**

*( Turn Over )*

UNIT—II

4. Write a note on the life and his creations of Rajanikanta Sen.
5. Analyze the musical creations of Tagore's contemporary Bengali musician Kazi Nazrul Islam.
6. Write a short note on any *one* of the following :
  - (a) Shantidev Ghosh
  - (b) Shailajaranjan Majumder
  - (c) Suchitra Mitra

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