

S-3/RS (H)/03/2018

B.Mus (Hons.) 3rd Semester Exam., 2018

RABINDRA SANGEET

THIRD PAPER

(Rabindra Sangeet Studies—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Analyze in detail about the various aspects of the songs of Bichitra Parjaay of *Gitabitan* 10
2. Under which Parjaay are the songs written by Rabindranath Tagore for marriage ceremonies included? Discuss in detail about this Parjaay. 1+9=10
3. How many sub-divisions are there in the Puja Parjaay of *Gitabitan*? Discuss in detail about these sub-divisions. 1+9=10

M9/202

(Turn Over)

4. Assess the contributions of Rajanikanta Sen in the field of Bengali music. 10
5. Discuss in brief about the roles played by Suchitra Mitra and Kanika Bandyopadhyay as performers of Rabindra Sangeet. 5+5=10
6. Write a note on the life and musical works of any one of the following : 10
- (a) Dwijendralal Roy
 - (b) Maharshi Debendranath Tagore
 - (c) Shantideb Ghosh

1. Analyze in detail about the various aspects of the songs of Bipin Pal of Chittagong. 10
2. Under which Pal's are the songs written by Rabindranath Tagore for marriage ceremonies included? Discuss in detail about this Pal's. 1+9=10
3. How many sub-divisions are there in the Pal's Pal's of Chittagong? Discuss in detail about these sub-divisions. 1+9=10