

**B.Mus (Hons.) 3rd Semester Exam., 2020
(Held in 2021)**

RABINDRA SANGEET

THIRD PAPER

(Rabindra Sangeet Studies—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Under which Parjaay of *Gitabitan* is the song 'Sabare Kori Aoban' classified? Discuss in detail about this Parjaay. 1+9=10
2. Write in detail about the Upaparjaays of Puja Parjaay of *Gitabitan*. 10
3. How many songs are there in the Prem Parjaay of *Gitabitan*? Analyze in detail about this Parjaay. 1+9=10

UNIT—II

4. Evaluate the contributions of Rajanikanta Sen as a music composer and lyricist. 10
5. In which university did Suchitra Mitra teach Rabindra Sangeet? Write in detail about her contributions in the field of Rabindra Sangeet. 1+9=10
6. Analyze the musical life of any *one* of the following : 10
- (a) Dwijendralal Ray
 - (b) Shantideb Ghosh
 - (c) Maharshi Debendranath Tagore
