

S-4/RS (H)/04/2016

B.Mus (Hons.) 4th Semester Exam., 2016

RABINDRA SANGEET

FOURTH PAPER

(Rabindra Sangeet Studies—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Elaborate the concept of 'Bhanga Gaan' in the perspective of Rabindra Sangeet with examples. 10
2. How was Ranbindranath Tagore influenced by Western tunes? Discuss with reference to songs of Rabindranath Tagore based on Western tunes. 10

M16/1586

(Turn Over)

3. Write short notes on any *two* of the following musical forms of Bengal : 5×2=10

- (a) Baul
- (b) Bhatiyali
- (c) Jhumur
- (d) Sari

UNIT—II

4. What impact did the Baul form of music had on the musical creations of Rabindranath Tagore? Discuss with examples. 10
5. Write in detail about the influence of Veda on Rabindra Sangeet. 10
6. Discuss in detail about the use of various provincial tunes of India in Rabindra Sangeet with reference to songs. 10
