

B.Mus (Hons.) 4th Semester Exam., 2018

RABINDRA SANGEET

FOURTH PAPER
(Rabindra Sangeet Studies—IV)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer four questions, taking two from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

- 1. Write in detail about the views expressed by Rabindranath Tagore on the Kirtan form of music.**
- 2. Discuss in detail about the influence of Western music on the musical creations of Rabindranth Tagore.**

3. Analyze in detail about the Bhatiyali form of music.

UNIT—II

4. How was Rabindranath Tagore influenced by the Baul form of music? Discuss with reference to songs of Rabindranath Tagore based on Baul music.
5. What influence did the Veda have on the musical creations of Rabindranath Tagore?
6. Evaluate the impact of Padavali on the songs of Rabindranath Tagore.
