

S-4/RS (H)/04/19

**B.Mus (Hons.) 4th Semester Exam., 2019**

**RABINDRA SANGEET**

**FOURTH PAPER**

**( Rabindra Sangeet Studies—IV )**

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

*Answer any **two** questions from each Unit*

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT—I**

1. Critically analyse the influence of Bengal's folk music on the musical creations of Rabindranath Tagore.
2. Discuss in detail about the impact of the Western Culture on the Bengali society of the nineteenth century.

**M9/1052**

*( Turn Over )*

3. Elaborate in detail about the concept of Bhanga Gaan in respect to the songs of Rabindranath Tagore with examples.

UNIT—II

4. Evaluate in detail about the influence of India's various provincial tunes on the songs composed by Rabindranath Tagore.
5. How was Rabindranath Tagore influenced by Kirtan form of music? Write down in detail.
6. What influence did the Vedas have on the musical compositions of Rabindranath Tagore? Discuss in detail.

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