

B.Mus (Hons.) 4th Semester Exam., 2023

RABINDRA SANGEET

FOURTH PAPER

(Rabindra Sangeet Studies—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer two questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Explain with examples the concept of Bhanga Gaan in the context of Rabindra Sangeet. 10

2. Which folk musical form of Bengal influenced Rabindranath Tagore the most? Give a detailed account of the influence of various folk musical forms of Bengal on Rabindra Sangeet. 1+9=10

3. Elaborate the impact of the Western culture on the Bengali society of the 19th century. 10

UNIT—II

4. Name one Kirtananga Rabindra Sangeet. Evaluate the impact of Kirtan on the musical compositions of Rabindranath Tagore. 1+9=10
5. Write in detail about the influence of various provincial tunes of India on Rabindra Sangeet. 10
6. Analyze in detail about the influence of Veda on Rabindranath Tagore. 10
