

S-5/RS (H)/05/2016

**B.Mus (Hons.) 5th Semester Exam., 2016**

**RABINDRA SANGEET**

**FIFTH PAPER**

**( Rabindra Sangeet Studies—V )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

1. What influence did the Dhrupad and Khayal renditions of North Indian Classical Music have on the songs of Rabindranath Tagore? 10
2. What were the views of Rabindranath Tagore on Hindustani Classical Music? 10
3. Write in detail about any one of the following musical essays : 10
  - (a) Sangit O Bhab
  - (b) Sangiter Mukti
  - (c) Antar Bahir

**M7/96**

*( Turn Over )*

UNIT—II

4. Give brief accounts of North Indian and Kirtanangiya Tal Systems. 5+5=10
5. What is the importance of pronunciation in Rabindra Sangeet? Discuss in detail. 10
6. Discuss about the Tals introduced by Rabindranath Tagore. 10

UNIT—III

7. What are the characteristics of a music drama? Give a detailed account of any one of the music dramas of Rabindranath Tagore. 3+7=10
8. Discuss about the various aspects of Shyama dance drama of Rabindranath Tagore. 10
9. Write down in detail about the story and music of *Tasher Desh* of Rabindranath Tagore. 10

( 3 )

UNIT—IV

10. How is spiritualism expressed in the songs of Rabindranath Tagore? Discuss. 10
11. Give a detailed account of the patriotic songs of pre-Tagorian era. 10
12. Did the patriotic songs of Rabindranath Tagore play any role in the freedom movement of our country? Express your opinion. 10

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