

S-5/RS (H)/05/2017

B.Mus (Hons.) 5th Semester Exam., 2017

RABINDRA SANGEET

FIFTH PAPER

(Rabindra Sangeet Studies—V)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. How was Rabindranath Tagore influenced by North Indian Classical Music in perspective of his musical creations? 10
2. How did Rabindranath Tagore use the Raag-Raaginis in his songs? Discuss with examples. 10

8M/177

(Turn Over)

3. Write down in detail about any *one* of the following musical essays of Rabindranath Tagore :

10

(a) Sangeet O Kabita

(b) Aamader Sangeet

(c) Sangeet O Bhab

UNIT—II

4. Give brief accounts of North Indian Taal system and Manipuri Taal system. 5+5=10

5. What are the characteristics of Taalphertha and Loyphertha songs of Rabindranath Tagore? Discuss in detail. 10

6. Pronunciation is an important aspect of Rabindra Sangeet. Express your opinion. 10

UNIT—III

7. Which was the first music drama composed by Rabindranath Tagore? Discuss in detail about various aspects of this creation. 1+9=10

8. What is a dance drama? Give a detailed account of any one of the dance dramas composed by Rabindranath Tagore. 2+8=10

(Continued)

9. Analyze in detail about the story and music of *Shapmochan* composed by Rabindranath Tagore. 10

UNIT—IV

10. Discuss in detail about the sequential development of the songs of Rabindranath Tagore. 10
11. Write down a comparative study between the patriotic songs of pre-Rabindranath Tagorian era and the patriotic songs of Rabindranath Tagore. 10
12. How did Rabindranath Tagore inspire and motivate his fellow countrymen in the freedom movement through his patriotic songs? 10
