

S-5/RS (H)/05/2018

B.Mus (Hons.) 5th Semester Exam., 2018

RABINDRA SANGEET

FIFTH PAPER

(Rabindra Sangeet Studies—V)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer eight questions, taking two from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Analyze in detail about the influence of Dhrupad form of music on the musical creations of Rabindranath Tagore. 10
2. What are the views of Rabindranath Tagore on Hindustani classical music? Discuss in detail. 10

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(Turn Over)

(2)

3. Discuss in detail about any one of the following musical essays of Rabindranath Tagore : 10

(a) Sangeet O Bhav

(b) Sangeet O Kabita

UNIT—II

4. What is one of the main characteristics of the Taals created by Rabindranath Tagore? Give a detailed account of the Taals created by Rabindranath Tagore. 1+9=10

5. How did Rabindranath Tagore use various North Indian Taals in his songs? Analyze in detail. 10

6. Give a detailed overview of the songs of Rabindranath Tagore that are sung without rhythm. 10

UNIT—III

7. Analyze in detail about various aspects of Valmiki Pratibha music drama composed by Rabindranath Tagore. 10

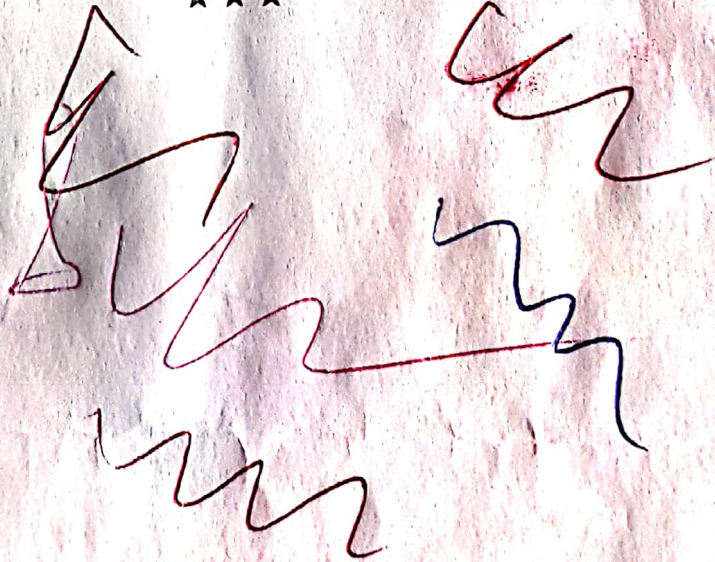
8. How is a dance drama different from a music drama? Critically analyze any one of the dance dramas composed by Rabindranath Tagore. 2+8=10

(3)

9. To whom did Rabindranath Tagore dedicate his creation—*Tasher Desh*? Give a detailed account about the story, characters and music of *Tasher Desh*. 1+9=10

UNIT—IV

10. Throw light on the spiritual feelings of Rabindranath Tagore as expressed in his songs. 10
11. Discuss in detail about the patriotic songs of pre-Tagorian era. 10
12. Discuss about the patriotic songs of Rabindranath Tagore. 10



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