

S-5/MRSH/05/20

**B.Mus (Hons.) 5th Semester Exam., 2020  
(Held in 2021)**

**RABINDRA SANGEET**

**FIFTH PAPER**

**( Rabindra Sangeet Studies—V )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

1. Write in detail about the views of Rabindranath Tagore on North Indian classical music. 10
2. Name two Dhrupadanga Rabindra Sangeets. What influence did the Dhrupad form of music have on the musical compositions of Rabindranath Tagore? 2+8=10

3. Analyze in detail about the musical essay, *Sangeet O Bhab* written by Rabindranath Tagore. 10

### UNIT—II

4. The Rabindra Sangeet 'Preme Prane Gane Gondhe' is set to which Taal? Discuss in detail about the Taals created by Rabindranath Tagore. 1+9=10
5. Name one Rabindra Sangeet which is generally sung in Muktachanda. Explain the concept of Muktachanda with suitable examples. 1+9=10
6. Express your opinion on the importance of pronunciation in Rabindra Sangeet. 10

### UNIT—III

7. Which music drama of Rabindranath Tagore contains the most number of songs having influence of the tunes of western music? Discuss in detail about this music drama. 1+9=10
8. Discuss in detail about the story, characters and music of any one of the dance dramas of Rabindranath Tagore. 10

9. Which composition of Rabindranath Tagore was dedicated to Netaji Subhash Chandra Bose? Analyze in detail about the various aspects of this composition. 1+9=10

UNIT—IV

10. Give a detailed account of the patriotic songs of Bengal of pre-Rabindranath Tagorian era. 10
11. Explain in your own words about the sequence of development of songs of Rabindranath Tagore. 10
12. Analyze in detail about the patriotic songs of Rabindranath Tagore. 10

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