

**B.Mus (Hons.) 5th Semester Exam., 2021
(Held in 2022)**

RABINDRA SANGEET

FIFTH PAPER

(Rabindra Sangeet Studies—V)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer two questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Evaluate in detail about the influence of Dhrupad and Khayal forms of music on the musical compositions of Rabindranath Tagore. 5+5=10
2. Analyze in detail about the application of Raag-Raginis in Rabindra Sangeet. 10

3. Discuss about the music related essay, *Aamader Sangeet* of Rabindranath Tagore. 10

UNIT—II

4. What is one of the main characteristics of the Taals created by Rabindranath Tagore? Give a detailed account of these Taals. 1+9=10
5. Analyze in detail about the songs of Rabindranath Tagore that are sung in Muktachanda. 10
6. Discuss in detail about the North Indian and South Indian Taal systems. 5+5=10

UNIT—III

7. The Rabindra Sangeet 'Kali Kali Bolo Re Aj' is from which music drama of Rabindranath Tagore? Discuss in detail about the various aspects of this music drama. 1+9=10
8. Which dance drama of Rabindranath Tagore has the greatest influence of Manipuri dance? Write in detail about this dance drama. 1+9=10

9. Give a detailed analysis of any one of the following compositions of Rabindranath Tagore : 10
- (a) *Shapmochan*
- (b) *Shishutirtha*

UNIT—IV

10. Analyze in detail about the patriotic songs composed in pre-Rabindranath Tagorian era. 10
11. Write in detail about spiritualism in Rabindra Sangeet. 10
12. Express in your own words on whether the patriotic songs of Rabindranath Tagore play any role in promoting patriotism among us. 10
