

S-6/RS (H)/07/2017

B.Mus. (Hons.) (6th Semester)
Exam., 2017

RABINDRA SANGEET

SEVENTH PAPER

(Rabindra Sangeet Studies—VI)

Full Marks : 80

Time : 4 hours

The questions are of equal value

Answer **two** questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Analyze the story and songs of 'Raaja' play of Rabindranath Tagore.
2. Give detailed account of the various aspects of any *one* of the plays of Rabindranath Tagore :
 - (a) Muktadhara
 - (b) Raktakarabi

M7/918

(Turn Over)

(2)

3. Write in detail about any *one* of the following Ritunatyas of Rabindranath Tagore :
- (a) Sharodatshav
 - (b) Basanta
 - (c) Nataraj Riturangashala

UNIT—II

4. What system of education did Rabindranath Tagore follow in Shantiniketan? Write down in your own words.
5. How did the lifestyle and environment of Shantiniketan influence the musical creations of Rabindranath Tagore? Write down with examples.
6. Evaluate Rabindranath Tagore as a singer.

UNIT—III

7. Critically analyze the songs and poems written by Rabindranath Tagore for *Gitanjali*.
8. Give a detailed account of the songs written by Rabindranath Tagore during his stays in abroad.
9. What is the importance of touch notes in Rabindra Sangeet? Write down in detail.

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(Continued)

UNIT—IV

10. Provide a detailed account of the important events that happened in the last ten years of Rabindranath Tagore's life.
11. What, according to you, is the future of Rabindra Sangeet? Express your own opinion.
12. Write down the notation of Sthaeyi and Antara of any one of the songs of Rabindranath Tagore from your Syllabus in Aakarmatrik notation system.
