

S-6/RS (H)/07/18

**B.Mus. (Hons.) (6th Semester)  
Exam., 2018**

**RABINDRA SANGEET**

**SEVENTH PAPER**

**( Rabindra Sangeet Studies—VI )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**Answer two questions from each Unit**

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

1. Analyse the story and songs of the play,  
*Prayaschitt* written by Rabindranath Tagore. 5+5=10
2. Write in detail about any one of the following  
plays written by Rabindranath Tagore : 10
  - (a) *Raja*
  - (b) *Achalayatan*

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**( Turn Over )**

3. Discuss in detail about any one of the following Ritunatya composed by Rabindranath Tagore : 10

(a) Sheshborshan

(b) Falguni

(c) Shrabangatha

UNIT—II

4. Give a historical perspective on the introduction of dance by Rabindranath Tagore in Shantiniketan. 10

5. Write in detail about various types of environmental practices being initiated by Rabindranath Tagore in Shantiniketan. 10

6. How did the lifestyle and environment of Shantiniketan influence the musical creations of Rabindranath Tagore? Discuss in detail. 10

UNIT—III

7. What idea do you get about the death consciousness of Rabindranath Tagore from his songs? Write in detail. 10

8. Give an account of the songs composed by Rabindranath Tagore for various festivals and ceremonies. 10

9. Analyse in detail about the songs and the poems written by Rabindranath Tagore for *Gitanjali* 10

UNIT—IV

10. Give a detailed overview of various types of musical instrument being used for accompaniment with Rabindra Sangeet. 10
11. Express your opinion on the independence of artists while rendering Rabindra Sangeet. 10
12. Write down the following Akarmatrik notation in Hindustani notation : 10

II { <sup>১</sup>রা গা গা গা | গা গা গা মা I <sup>১</sup>রা গা পা -। -গা -মা গ পা মা I  
বি র হ ম ধু র হ ল আ ০ জি ০ ০ ০ ম ধু

I গাঃ -রঃ সা -। -। -। -। -। } I সা সা না ধা | না পা সনা সা I  
রা ০ তে ০ ০ ০ ০ ০ গ ভী র রা গি নী উ ০ ঠে

I <sup>স</sup>মা -। গা -। -। -। পক্ষা পা I <sup>প</sup>গাঃ -মঃ মা -। -। -পা -গা -সা II  
বা ০ জি ০ ০ ০ বে ০ দ না ০ তে ০ ০ ০ ০ ০

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