

(S) S-6/RS (H)/07/19

B.Mus (Hons.) 6th Semester Exam., 2019

RABINDRA SANGEET

SEVENTH PAPER

(Rabindra Sangeet Studies—VI)

Full Marks : 80

The questions are of equal value

Answer **two** questions from each Unit

Candidates are required to give their answers
in their own words as far as practicable

UNIT—III

UNIT—I

1. Analyze the story and music of 'Raaja' play of Rabindranath Tagore.
2. Give detailed account of the various aspects of any one of the plays of Rabindranath Tagore:
 - (a) Raktakarabi
 - (b) Muktaghara

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(Turn Over)

3. Write in detail about any one of the following Ritunatyas of Rabindranath Tagore :

- (a) Basanta
- (b) Nataraj Riturangoshala
- (c) Shrabangatha

UNIT—II

- 4. Evaluate Rabindranath Tagore as a singer.
- 5. Analyze the system of education introduced by Rabindranath Tagore in Shantiniketan.
- 6. How did the lifestyle and environment of Shantiniketan influence the musical creations of Rabindranath Tagore? Write down with examples.

UNIT—III

- 7. Give a detailed account of the songs written by Rabindranath Tagore during his stays in abroad.
- 8. What is the importance of touch notes in Rabindra Sangeet? Write in detail.
- 9. Write in detail about the event-based/ songs written by Rabindranath Tagore with reference to songs.

UNIT—IV

10. What, according to you, is the future of Rabindra Sangeet? Express your own opinion.
11. Provide a detailed account of the important events that happened in the last ten years of Rabindranath Tagore's life.
12. Write down the notation of Sthaeyi of any one of songs of Rabindranath Tagore from your syllabus in Aakarmatric notation system.
