

B.Mus (Hons.) 6th Semester Exam., 2023

RABINDRA SANGEET

SEVENTH PAPER

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer two questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Which drama of Rabindranath Tagore contains the Rabindra Sangeet—*Tumi Daak Diyecho*? Evaluate in detail about the various aspects of this drama. 1+9=10

2. Analyze in detail about the important features of the Ritunatyā of Rabindranath Tagore *Basanta*. 10

3. Write in detail about any *one* of the following : 10
- (a) *Raja*
- (b) *Sheshborshan*

UNIT—II

4. In which year was Bramhacharja Ashram set up in Shantiniketan? Elaborate in detail about the education system followed by Rabindranath Tagore in Shantiniketan.. 1+9=10
5. Name one dance teacher from Tripura who had gone to Shantiniketan to teach Manipuri Dance. Give a detailed account of the historical perspective of the introduction of dance in Shantiniketan. 1+9=10
6. Name one song that Tagore wrote for the programme of tree plantation. Elaborate on the various environmental practices initiated by Tagore in Shantiniketan. 1+9=10

UNIT—III

7. Evaluate the *Gitanjali* period in the context of the musical compositions of Tagore. 10
8. Write in detail about the songs composed by Tagore for various events. 10

9. What is the importance of touch notes in Rabindra Sangeet? Explain in detail. 10

UNIT—IV

10. Throw light on the various important events that happened in the last ten years of Tagore's life. 10
11. Express your opinion on the independence of artists in the rendition of Rabindra Sangeet. 10
12. Write down the notation of Sthayi of any one Rabindra Sangeet in Hindustani notation system. 10
