

**S-6/MRSH-VII/20**

**B.Mus (Hons.) 6th Semester Exam., 2020**

**RABINDRA SANGEET**

**SEVENTH PAPER**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**Answer two questions from each Unit**

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

- 1. To whom did Rabindranath Tagore dedicate his drama, *Falguni*? Analyze in detail about the various aspects of this drama. 1+9=10**
- 2. Give a detailed account of the story and the songs used in any one of the following dramas of Rabindranath Tagore : 10**
  - (a) Achalayatan*
  - (b) Prayoschitto*

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3. Write in detail about any *one* of the following: 10
- (a) Sharodotsab
  - (b) Nabin

UNIT—II

4. Provide a detailed historical perspective of the introduction of dance in Shantiniketan. 10
5. Elaborate in detail about the various types of environmental practices being initiated by Rabindranath Tagore in Shantiniketan. 10
6. Evaluate Rabindranath Tagore as a singer. 10

UNIT—III

7. Give a detailed account of the songs written by Rabindranath Tagore for various festivals and ceremonies. 10
8. Analyze in detail about the songs of *Gitanjali* written by Rabindranath Tagore. 10
9. What is the importance of touch notes in Rabindra Sangeet? Write in detail. 10

UNIT—IV

10. Give a detailed overview of the various types of musical instruments being used for accompaniment with Rabindra Sangeet. 10
11. Express your opinion on the independence of artists while rendering Rabindra Sangeet. 10
12. Write down the notation of Sthayi of any one of the songs of Puja Parjaay of *Gitabitan* in Akarmatrik notation system. 10

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