

**NEP(Sem-1)/BMRS-1.01/23**

**UG Program (under NEP 2020)  
BPA 1st Semester Exam., 2023  
(Held in 2024)**

**RABINDRA SANGEET**

**( Major )**

**Paper Code : BMRS-1.01**

**Full Marks : 60**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any six from the following questions :**

**2×6=12**

- (a) How many Shrutis are there in music?  
Name any two.**
- (b) Name the Thaats of Hindustani Classical  
Music that has Komal Ga and Komal Ni.**
- (c) Which North Indian Taal has 10 Matras  
and 2/3/2/3 Chanda?**
- (d) The song 'Khachar Bhiton Achin Pakhi'  
can be classified under which form of  
music?**

- (e) Who introduced the Dandamatrik notation system?
- (f) Which notation system is used to write the notation of Rabindra Sangeet?
- (g) Name the notation system used in Western music.
- (h) C D E F G A B C denotes which major scale?

2. Write down the definitions of any *two* of the following : 6×2=12

- (a) Swar
- (b) Meer
- (c) Saptak

Or

Elaborate the ten Thaats of North Indian Classical Music. 12

3. Give a detailed account of the South Indian Taal system. 12

Or

Discuss in brief about any *two* of the following musical forms : 6×2=12

- (a) Dhrupad
- (b) Khayal
- (c) Kirtan

( 3 )

4. Give a detailed account of the various notation systems of India. 12

*Or*

Elaborate in detail about the various aspects of Akarmatrik notation system. 12

5. Write down the following musical scales (any four) : 3×4=12

- (a) D major
- (b) A<sup>#</sup> major
- (c) F major
- (d) G<sup>b</sup> major
- (e) B chromatic

*Or*

Explain in your own words about the concepts of art and aesthetics. 6+6=12

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