

**B. Mus (Hons.) 1st Semester Exam., 2014**

**VOCAL AND INSTRUMENTAL MUSIC**

**FIRST PAPER**

**( Theory of Music—I )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers in their  
own words as far as practicable*

**1. Answer any *two* of the following :      10×2=20**

**(a)** Write what you know about the music of Vedic age.

**(b)** Discuss about the musical elements described in the Puranas.

**(c)** Write short notes on the following :

**(i)** Desi Sangeet

**(ii)** Ghana Vadya

2. Answer any *two* of the following :  $10 \times 2 = 20$

(a) Write the Sthayee and Antara of a drut gat or bandish in any raga of your syllabus in Bhatkhande Notation system.

(b) Discuss in detail the notation style of Vishnudigambar Paluskar.

(c) Write short notes on the following :

(i) Gamak

(ii) Alankar

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