

**B.Mus (Hons.) 1st Semester Exam., 2019**

**VOCAL AND INSTRUMENTAL MUSIC**

**FIRST PAPER**

**( Theory of Music—I )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

1. Answer any *two* from the following : 10×2=20
- (a) Write what you know about the music of Vedic Age. 10
- (b) Write about the Gandharva music. 10
- (c) Discuss about the musical elements described in the *Puranas*. 10

( 2 )

UNIT—II

2. Answer any *two* of the following : 10×2=20

- (a) Write the Sthayee and Antara of a Drut Bandish in any Raga of your syllabus in Bhatkhande notation system.
- (b) Discuss in detail, the notation style of Vishnu Digambar Paluskar.
- (c) Define any *two* of the following musical terminologies : 5×2=10
- (i) Pakad
  - (ii) Murchhana
  - (iii) Swar
  - (iv) Purbanga

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