

S-1/MVIH/01/21

**B.Mus (Hons) 1st Semester Exam., 2021  
( Held in 2022 )**

**VOCAL AND INSTRUMENTAL MUSIC**

**FIRST PAPER**

**( Theory of Music—I )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

1. Answer any *two* from the following : 10×2=20
- (a) Write about the music of Ramayana and Mahabharata era in detail. 5+5=10
- (b) What do you know about the Tat and Ghana categories of musical instruments? Write in detail. 5+5=10
- (c) How did primitive music come into existence? Discuss the gradual development of primitive music as per your knowledge. 10

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UNIT—II

2. Answer any *two* of the following :  $10 \times 2 = 20$

(a) Write the Sthayee and Antara of a Vilambit Bandish in any Raga of your syllabus in Bhatkhande notation.  $5 + 5 = 10$

(b) What are the main characteristics of Vishnu Digambar notation system? How is it different from Bhatkhande notation system?  $5 + 5 = 10$

(c) Write the definitions of any *four* of the following musical terminologies :  $2\frac{1}{2} \times 4 = 10$

(i) Nad

(ii) Sruti

(iii) Gamak

(iv) Pakad

(v) Murchhana

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