

**S-2/MVIH/02/23**

**B.Mus (Hons.) 2nd Semester Exam., 2023**

**VOCAL AND INSTRUMENTAL MUSIC**

**SECOND PAPER**

**( Theory of Indian Music—II )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

**Answer two questions from each Unit**

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

1. Elaborately discuss the origin, evolution and singing style of Khyal. 10
2. Write a notation in Bhatkhande system of a Drut Khyal or a Gat in any Raga according to the syllabus. 10
3. Write down the Thekas of any *two* of the following Talas in Tingun and Chougun Chhandas : 5×2=10  
Ektal, Ada Chautal, Dhamar.

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*( Turn Over )*

**UNIT—II**

4. Write short notes on any *two* of the following : 5×2=10
- (a) Varna
  - (b) Abirbhav
  - (c) Giti
5. Explain briefly about the basic knowledge of voice culture. 10
6. Discuss the origin and evolution of Tal. 10

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