

S-6/MVIH/07/23

B.Mus (Hons.) 6th Semester Exam., 2023

VOCAL AND INSTRUMENTAL MUSIC

SEVENTH PAPER

(Theory of Music—VI)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer two questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. Write in detail about *Naradiya Shiksha*. 10
2. Write a brief note on *Geet Govindam*. 10
3. Mention any two shlokas from *Sangeet Ratnakar* with meaning. 10

UNIT—II

4. Discuss about the connection of folk songs of Tripura with the geographical and historical background of Tripura. 10
5. Write short notes on any *two* of the following : 5×2=10
- (a) Work song
 - (b) Calenderic song
 - (c) Marriage song
6. What do you know about Bhatiyali and Bhawaiya song? Write in brief. 5+5=10

UNIT—III

7. What do you understand by time-signature? Write in detail. 10
8. Write short notes on any *two* of the following : 5×2=10
- (a) Minor tone
 - (b) Semi tone
 - (c) Harmony
9. Write about the life history of Johannes Brahms. 10

UNIT—IV

- 10.** What do you know about musical mind? 10
- 11.** Write short notes on any *two* of the following : 5×2=10
- (a) Tuning fork
 - (b) Harmonics
 - (c) Tone
- 12.** Write in detail about the characteristics and classification of sound. 10

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