

B. Mus (Hons.) 1st Semester Exam., 2015

TABLA

FIRST PAPER

(Theoretical Studies of Tabla—I)

Full Marks : 40

Time : 2 hours

The questions are of equal value

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

Answer any two questions

1. What is meant by 'percussion' instruments? Discuss about the percussion instruments from North and South India (any three from each).
2. Write in detail the tala system of South India.
3. Briefly write about the tala system as described in 'Sangeet Ratnakar'.

UNIT—II

Answer any **two** questions

4. Write down the following Tala notations :

- (a) Dhamar Tala in Tigun laya
- (b) One Paran in Trital
- (c) One Bedamdar Tihai in Basanta Tala
- (d) One Laggi in Dadra Tala

5. Write short notes with suitable example :

- (a) Palta
- (b) Choupalli
- (c) Gat
- (d) Peshkar
- (e) Tihai

6. What is Gharana? Write briefly about any *three* gharanas you like most.
