

**B.Mus (Hons.) 1st Semester Exam., 2016**

**TABLA**

**FIRST PAPER**

**( Theoretical Studies of Tabla—I )**

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT—I**

1. Write about the merits and demerits of a Tabla player.
2. Give a full description of Hindustani Tala system.
3. Write about any four South Indian percussion instruments.

UNIT—II

4. Define any *four* of the following with examples :

(a) Quida

(b) Tukra

(c) Dupalli

(d) Sangeet

(e) Mukhra

(f) Som

5. Write the Theka of Rupak Tala and Dhamar Tala in Teengun.

6. Write the life sketch of Ustad Habibuddin Khan or Pandit Ram Sahai.

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