

B.Mus (Hons.) (4th Semester)
Exam., 2016

TABLA

FOURTH PAPER

(Theoretical Studies of Tabla—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

Answer **any two** questions

1. Describe the South Indian Tala system. 10
2. Explain Taal metre and Bol metre with illustrations. 10
3. Explain Kirtanangiya Tala. 10

UNIT—II

Answer any two questions

4. How many Talas are composed by Rabindranath Tagore? Explain how Rabindrik Taals are different from Taals of other systems. 10
5. What do you understand by Mukhra? How is it used with Vocal (Classical) music? 2+8=10
3. Write the Tala notation of Ek Tala Quida with four Paltas and Tihais. 10
