

B.Mus (Hons.) 5th Semester Exam., 2016

TABLA

FIFTH PAPER

(Theoretical Studies of Tabla—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. What is Gharana? How to form it? Write about of its importance in the field of Tabla.
2. Write a life sketch of any *one* of the following :
 - (a) Ustad Keramatulla Khan
 - (b) Khalifa Wazed Hussain

3. Write in detail of different Kirtanangiya Talas.
4. Write in Tala notation of 'Rudra Tala', Teenguna of one Awartan.

UNIT—II

5. "Life is heartless without music." Discuss in detail.
6. What do you understand by 'scale'? Discuss in detail.
7. Write in brief the importance of seminar in the field of music.
8. Write a 'Peshkar' with two Paltas with Tihai.

UNIT—III

9. Give the definition with example each of the following :
Paral, Bant, Uthan, Chaupalli
10. Write the details of Vishnu Digambar Paluskar Talalipi system.
11. Discuss the details of the origin of Tabla.
12. Discuss the mathematical system of Bedam Tihai.

UNIT—IV

13. Compare between the following with example :
Tihai and Chakradar, Peshkar and Quida, Dupalli and Dwipadi
14. What is Chhanda? What is importance of Chhanda in Tabla's Bol composition?
15. Write the Theka Ek-Tal in Vilambit Laya (48 beats).
16. Write a Laggi in Kaharba Tala and change its Ladi.

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