

B.Mus (Hons.) 5th Semester Exam., 2017

TABLA

FIFTH PAPER

(Theoretical Studies of Tabla—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write in detail about Delhi Gharana and Farukhabad Gharana.
2. Describe in brief the different Talas of Kirtan.
3. Write the Tala notation of Mani Tala and Fordost Tala in Chougun Laya.
4. Write the life sketch of Pt. Samta Prasad or Ustad Keramatulla Khan.

UNIT—II

5. Write a brief description of 'Scale'.
6. Discuss about the importance of seminar in Indian Classical Music.
7. Write about the importance of accompaniment in different Layas of Rabindra Sangeet.
8. Write a Peshkar with two Paltas and Tehai.

UNIT—III

9. Define the following terms with example (any two) :
Chalan; Uthan; Choupalli; Rela; Laggi.
10. Write in brief about the origin of Tabla.
11. What is Tehai? Explain.
12. Compare the following :
 - (a) Mani Tala—Rudra Tala
 - (b) Dhamar Tala—Fordost Tala

UNIT—IV

13. Write a Laggi in Dadra Tala with four Bants.
14. What is Kamali and Formaishi Chakradhar? Explain with example.
15. Write down one Quida with two Paltas and Tehai in Ektal.
16. Compare between the following with example :
 - (a) Damdar Tehai and Bedamdar Tehai
 - (b) Paran and Chakradhar Paran

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