

S-5/TB (H)/05/2018

**B.Mus (Hons.) 5th Semester Exam., 2018**

**TABLA**

**FIFTH PAPER**

**( Theoretical Studies of Tabla—V )**

**Full Marks : 80**

**Time : 3 hours**

*The questions are of equal value*

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT—I**

1. How many Talas are used in Kirtan? Give the details.
2. Write in detail about Lucknow Gharana and Benaras Gharana.
3. Write the Tala notation of Fordost and Pancham Swari in Barabar and Teengun Layas.
4. Give the life-sketch of Ustad Wazed Hussain Kholifa or Pt. Samta Prasad.

UNIT—II

5. Write an essay on 'Life is heartless without music'.
6. Write the Tala notation of Ekadashi Tala and Nabapancha Tala in Barabar Laya.
7. Write in notation of one Paran in Rudra Tala and one Tukra in Fordost Tala.
8. Give the full description of 'scale'.

UNIT—III

9. What are Uthan and Rela? Explain with examples.
10. Give the full description about Vishnu Digambar Paluskar Tala notation system.
11. Compare between the following (any two) :
  - (a) Jhumura Tala—Fordost Tala
  - (b) Quida—Pesker
  - (c) Laggi—Bant
12. Write a Damder Tehai in Rupak Tala and a Bedamder Tehai in Jhaptala.

UNIT—IV

13. Give the full description about the main principles of Solo Performance.
14. What is Chhanda? Explain its importance in various compositions of Tabla.
15. Write a Laggi in Kaharwa Tala with three bants.
16. Write in Tala notation of Ektala in 48 beats.

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