

S-5/MTBH/05/19

B.Mus (Hons.) 5th Semester Exam., 2019

TABLA

FIFTH PAPER

(Theoretical Studies of Tabla—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer eight questions, taking two from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

- 1. What is Gharana? In the field of Tabla what is the importance of Gharana?**
- 2. Define Kirtan. Write any three Talas that are used in Kirtan.**
- 3. Write any one tabla exponent from the Gharana of Benaras.**
- 4. Write one Rela in Roopak Tal with three Paltas and Tehai.**

20M/185

(Turn Over)

UNIT—II

5. Do you have any knowledge about scale? Write in detail.
6. "Without Music Life is Heartless." Do you agree with this comment? Justify.
7. Do you think Ment Seminars is important for music lover? Justify.
8. What is scale? Discuss briefly.

UNIT—III

9. Define any *two* with example of the following :
 - (a) Uthan
 - (b) Bant
 - (c) Paral
 - (d) Chalan
10. Give the detailed study about the origin of Tabla.
11. Write a Bedamder Tehai of Rudra Tala and Fordost Tala.

12. Compare between the following :

(a) Tehai—Chakradhar Tehai

(b) Mani Tala—Rudratala

UNIT—IV

13. Write about the principles of Solo performance.

14. Write the Tala notation of Pancham Swari in Dugun and Chougun Laya in one Avartan.

15. Write the Theka of Jhumra in Vilambit Laya (56 beats).

16. What is Laggi, Ladi and Bant? Explain with example.

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