

S-5/MTBH /05/20

**B.Mus (Hons.) 5th Semester Exam., 2020  
(Held in 2021)**

**TABLA**

**FIFTH PAPER**

**( Theoretical Studies of Tabla—V )**

*Full Marks : 80*

*Time : 3 hours*

*The questions are of equal value*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT—I**

1. Write in detail about Farrukhabad Gharana or Benaras Gharana.
2. Write one Chakradher Paran of Rudra Tala and one Paran of Fordost Tala.
3. Write the Tala notation of Ekadashi Tala and Nabapancha Tala.
4. Write in Chougun Laya of Mani Tala and Pancham Swari Tala.

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( Turn Over )

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UNIT—II

5. Write a brief description of Scale.
6. Define the following with example :
  - (a) Kamali Chakradher
  - (b) Formaishi Chakradher
7. Write about the importance of Seminar in Indian Classical Music.
8. Write a Damder Tehai and a Tukra in Ektal.

UNIT—III

9. Define any *two* with example of the following :
  - (a) Paral
  - (b) Uthan
  - (c) Bant
  - (d) Chalan
  - (e) Choupalli
10. Give the full description of Vishnu Digambar Paluskar's Tala notation system.
11. Write a Rela with three Paltas of Rupak Tala of Jhaptala.

12. Write a Damder Tehai of Pancham Swari Tala and a Bedamder Tehai in Mani Tala.

UNIT—IV

13. Write the Tala notation of Rudra Tala in Teengun and Chougun Laya in one Avartan.
14. Write the Theka of Ektal in Vilambit 48 beats.
15. Compare between the following with example :
- (a) Quida-Peshkar
- (b) Dupalli-Dwipadi
16. Write about the importance of Chhanda in Music.

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