

**B.Mus (Hons.) 5th Semester Exam., 2021
(Held in 2022)**

TABLA

FIFTH PAPER

(Theoretical Studies of Tabla—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. What is Kirtan? Write any four taalas which are played with Kirtan.
2. What is the importance of Gharana in the field of Tabla? Write your own views.
3. Write the Pancham Swari Taala in Tigun and Adi Laya.

UNIT—II

4. Is it true that life is heartless without music? If you agree with it, write your views about it.
5. Discuss about the importance of seminar in Indian classical music.
6. Write one Rela in Roopak Taal with three paltas and tehai.

UNIT—III

7. Define any *three* from the following with examples :
Chalan, Choupalli, Bant, Uthan.
8. Write Bedamdar tehai of Fordust taal and Rudra taal.
9. Write in detail of Vishnu Digambar taala notation system.

UNIT—IV

10. Compare the following Pairs :
 - (a) Deepchandi taal—Dhamar Taala
 - (b) Dupalli—Dwipadi

11. What is the system of solo performance as per different Gharana?
12. Explain in detail of the following :
Laggi, Ladi, Mani Taala.

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