

S-5/MTBH/05/22

**B.Mus (Hons.) 5th Semester Exam., 2022
(Held in 2023)**

TABLA

FIFTH PAPER

(Theoretical Studies of Tabla—V)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. How many Talas are used in Kirtan? Give the details.
2. Write in detail about Farrukhabad and Lucknow Gharana.
3. Write Fordost and Pancham Swari Tala in Tigon and Adi Laya.

UNIT—II

4. Give the full description of 'Scale'.
5. Write the following Talas in Barabar Laya :
Sasthi Tala; Ekadeshi Tala;
Roopakada Tala.
6. Write one Quida in Roopak Tala with three Paltas with Tihai.

UNIT—III

7. Give the full description of Vishnu Dighambar Tala system.
8. Compare the following pairs with examples :
 - (a) Jhoomra and Fordost Tala
 - (b) Bistar and Palta
 - (c) Quida and Rela
 - (d) Tihai and Chakradhar
9. Write the Bedamdar Tihai of the following Talas :

Jhaptala; Rudra Tala; Teentala.

UNIT—IV

10. What is the system of Solo performance as per Gharana?
11. Write about the importance of Seminar in Indian Classical Music.
12. Write the Laggi of Roopak or Kaharba Tala with three Paltas.

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