

S-6/TB (H)/07/2017

B.Mus (Hons.) 6th Semester Exam., 2017

TABLA

SEVENTH PAPER

(Theoretical Studies of Tabla-VI)

Full Marks : 80

Time : 4 hours

The questions are of equal value

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

Answer any two questions

1. Write, in brief, the importance of music in the field of general education.
2. Write, the details, of 'Guru-Shishya' parampara in music.
3. Give the description about any three Western musical instruments.

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(Turn Over)

UNIT—II

Answer *any two* questions

4. Write about the important features of Delhi and Farukhabad Baj.
5. Briefly write about the importance of music festival.
6. Compare the Quida and Rela with example.

UNIT—III

Answer *any two* questions

7. How to provide tabla accompaniment with vocal music? Explain.
8. What is vadya? Give the brief description of tala vadya in modern time.
9. Compare the following pairs :
 - (a) Dhamar-Adachoutal
 - (b) Teentala-Tilowada

UNIT—IV

Answer *any two* questions

10. Give the description of Western tala system.

11. Write an essay on importance of music in our society.
12. Write any *two* of the following in tala notation :
 - (a) Rudra tala in Adi laya
 - (b) One damder tehai in Dhamartala
 - (c) Teental in tingun laya in one abartan
 - (d) One bedam tehai in tilowada tala
