

10' am , 21/5/2018
(Morning)
(Monday)

S-6/TB (H)/07/18

B.Mus (Hons.) 6th Semester Exam., 2018

TABLA

SEVENTH PAPER

(Theoretical Studies of Tabla-VI)

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer any two questions from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

- 1. Express your idea about the necessity of music in schools and colleges.**
- 2. "In Hindustani classical music, Guru-Shishya tradition is essential." Explain your concept regarding the above cited phrase.**
- 3. What do you know about Western musical instruments?**

UNIT—II

4. Who is the founder of Banaras Gharana and who is the founder of Farukhabad Gharana? Write five each important features of Banaras and Delhi Bajs.
5. Briefly write about the importance of music in fine arts.
6. Give the description about any three Western musical instruments.

UNIT—III

7. What is Indian music? Discuss about Indian music and spirituality.
8. How are the percussion instruments accompanied with the following terms :
 - (a) Dhrupad
 - (b) Gazal
 - (c) Thumri
 - (d) String instruments
 - (e) Kirtan
9. What is the difference and similarity of the following talas :
 - (a) Jhaptala-Sultala
 - (b) Dhamar-Dipchandi

UNIT—IV

10. Explain briefly the tala system of Western music.
11. Write the impact of music on Indian society.
12. Write the tala notation of Jhaptala Quaida with two Paltas and Tihais.

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