

B.Mus. (Hons.) 6th Semester Exam., 2019

TABLA

SEVENTH PAPER

(Theoretical Studies of Tabla-VI)

Full Marks : 80

The questions are of equal value

Answer any two questions from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Write the importance of music in the field of school education.
2. Give the description about any two Western Musical Instruments.
3. Write about the comparative study of the following pairs :
 - (a) Dhamar-Adachoutal
 - (b) Rudra-Mani Tala

(2)

UNIT—II

4. Write the importance of Music in Fine Arts.
5. Write about the important features of Delhi and Banaras Bajs.
6. Write the Tala notation of Rudra Tala in Adi Layakari and Jhaptala in Quari Layakari.

UNIT—III

7. How to provide tabla accompaniment with Vocal Music or Instrumental Music?
8. Write the Tala notation about Ekadashi and Naba Tala (Barabar).
9. Write down the Kaharwa Tala's Laggi with four Bants.

UNIT—IV

10. Write the notation of one Teentala Quida with Two Paltas.
11. Write the notation of Jhaptala Rela with two Bishter.
12. Give the full description of Western Tala System.

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