

S-6/MTBH/07/22

**B.Mus (Hons.) 6th Semester Exam., 2022**

TABLA

SEVENTH PAPER

*Full Marks : 80*

*Time : 3 hours*

*The questions are of equal value*

Answer **two** questions from each Unit

*Candidates are required to give their answers  
in their own words as far as practicable*

UNIT—I

1. Write the importance of music in the field of school education.
2. Write the importance of Guru-Shishya Parampara in Indian classical music.
3. Write the comparative study of the following pairs :
  - (a) Dhamar—Adachoutal
  - (b) Quida—Rela

UNIT—II

4. Write about the important features of Farukhabad and Benaras Baj.
5. Write about the importance of Music Festival.
6. Write the Tala notation of Tiluwara in Adi laya and Rupak tala in Biadi Laya.

UNIT—III

7. What is similarity between Indian classical music and spirituality?
8. Write the concept of principles of accompaniment (Vocal and Kathak Dance).
9. Write the Tala notation about Jhampak and Naba-Pancha Tala in Barabar Laya.

UNIT—IV

10. Write the Tala notation about Mani Tala and Shasthi Tala in Barabar Laya or Rupakra Tala and Jhaptaal in Teengun Layakari.

( 3 )

11. Write brief description about the concept of bearing of folk music in classical music.
12. Write about the relation of Music with society.

\*\*\*