

**B.Mus (Hons.) 6th Semester Exam., 2021**

TABLA

SEVENTH PAPER

*Full Marks : 80*

*Time : 3 hours*

*The questions are of equal value*

Answer **eight** questions, taking **two** from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

UNIT—I

1. Write the importance of Music in General Education.
2. Write the comparative study of the following pairs :
  - (a) Rudra Tala–Mani Tala
  - (b) Dhamar Tala–Ada Choutala
3. How to accompaniment with Kheyal (Vilambit)?
4. Write the Quari Laya in Dhamar and Rudra Taal.

UNIT—II

5. Write the importance of Music in Fine Arts.
6. Write the Talanotation of Dhamar Tala in Adi Layakari and Mani Tala in Quari Layakari.
7. Write the important features of Delhi Baj or Farukhabad Baj.

UNIT—III

8. Write about the Indian Music and Spirituality.
9. Write the Talanotation of Jhaptala in Teengun and Chougun in one Abartan.
10. Write one Tukda and one Paran in Teentala or Jhaptala.

UNIT—IV

11. Give the full description of Music and Society.
12. Give the definition of Quida and Rela with example.

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13. Write the Tala notation of Ekadashi Tala, Naba Tala and Rupkra Tala.
14. Write in detail the Tala system of Western Music.

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