

**S-1/E-III/MING/01/20**

**B.Mus 1st Semester Exam., 2020  
( Held in 2021 )**

**INSTRUMENTS**

**( Elective—III )**

**FIRST PAPER**

**( Study of Indian Instruments—I )**

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—1**

- 1.** Write the basic syllables of Pakhawaj in detail.
- 2.** Write the historical account of origin of Pakhawaj.
- 3.** Giving the picture of Pakhawaj, write its various parts.
- 4.** Write about one Gharana of Pakhawaj.

**13-21/310**

*( Turn Over )*

UNIT—2

5. Write a comparative study between Tabla and Pakhawaj.
6. Define any *four* from the following :  
Dugun ; Ghana Vadya ; Sam ; Theka ; Laya ;  
Avartan
7. Write the Theka of Choutal in Barabar Dugun and Chougun.
8. Write the life sketch on any *one* of the following :
  - (a) Ayodhya Prasad
  - (b) Parbat Singh

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