

S-3/E-III/03/2015

**B.Mus 3rd Semester Exam., 2015**

**INSTRUMENTS**

( Elective—III )

**THIRD PAPER**

**( Study of Indian Instruments—III )**

*Full Marks : 40*

*Time : 2 hours*

*The questions are of equal value*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their own words as far as practicable*

**UNIT—I**

1. Give a historical account of the origin and development of Pakhwaj.
2. How many modern syllables of Pakhwaj are there? Write down the names of the different syllables and explain the methods of playing.

3. Write the life sketch of any *one* of the following :  
Pt. Purusottam Das, Nanasahab Panse

UNIT—II

4. Write in brief about the origin of Sreekhola.  
5. Explain the Kirtanangiya Tal.  
6. Give the life sketch of Nabadwip Chandra Brajabasi.

\*\*\*

UNIT—I

1. Give a historical account of the origin and development of Pakhwaj.  
2. How many modern syllables of Pakhwaj are there? Write down the names of the different syllables and explain the methods of playing.