

S-3/E-III/03/2016

**B.Mus 3rd Semester Exam., 2016**

**INSTRUMENTS**

**( Elective—III )**

**THIRD PAPER**

**( Study of Indian Instruments—III )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

Answer any *two* questions :

10×2=20

1. Write in detail about the origin and development of Pakhawaj.
2. Write a life sketch of any *one* of the following :
  - (a) Pt. Ayodhya Prasad
  - (b) Nanasaheb Panse

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( Turn Over )

( 2 )

3. What do you understand by the method 'Padhant and Bajant'? Explain with example.
4. Write in Tala notation of Choutala Adi Laya in a one Avartan.

UNIT—II

Answer any *two* questions :

10×2=20

5. Describe, in brief, the general study of Shreekhhol.
6. Write the history and development of Kirtanangiya Tala system.
7. Write any five 'Hastasadhana' bols in Shreekhhol.
8. Write in Tala notation of any two Kirtanangiya Talas.

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