

B.Mus 3rd Semester Exam., 2017

INSTRUMENTS

(Elective—III)

THIRD PAPER

(Study of Indian Instruments—III)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write a life sketch of any one of the following :
 - (a) Pt. Ayodhya Prasad
 - (b) Parbatsing
2. Briefly describe the origin and development of Pakhowaj.
3. Describe the Mordern Syllables of Pakhowaj with illustration.

UNIT—II

4. Describe in brief the general study of Shreekhhol.
5. Write the Tala notation of any two Kirtanangiya Talas.
6. Write a life sketch of Nabadwip Chandra Brajabasi.
