

B.Mus 3rd Semester Exam., 2019

INSTRUMENTS

(Elective—III)

THIRD PAPER

(Study of Indian Instruments—III)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer four questions, taking two from each Unit
*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

- 1. Briefly describe the origin and development
of Pakhawaj. 10**

- 2. Write a life sketch of any one of the
following : 10**
 - (a) Pt. Ayodhya Prasad**
 - (b) Parbat Sing**

3. Describe the modern syllables of Pakhawaj with illustration. 10

UNIT-II

4. Write the Tala Notation of any two Kirtanangiya Talas. 5+5=10

5. Describe in brief the general study of Shreekhhol. 10

6. Write a life sketch of Nabadwip Chandra Brajabasi. 10

UNIT-I

1. Briefly describe the origin and development of Pakhawaj. 10

2. Write a life sketch of any one of the following: 10

(a) Pt. Avadhya Prasad

(b) Parbat Singh