

S-4/E-III/MING/04/22

**B.Mus 4th Semester Exam., 2022**

Elective—III

**INSTRUMENTS**

**FOURTH PAPER**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers in their  
own words as far as practicable*

**UNIT—I**

Answer *any two* questions

1. Write two forms of vocal music where Pakhawaj is mainly played. Write about the detailed study of playing styles of Pakhawaj.

2+8=10

2. Write the Theka's Vistar with Tihai in Dhamar Taal.

10

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( Turn Over )

( 2 )

3. What do you know about baaz? Write down in detail Kudau Singh baaz. 2+8=10

UNIT—II

Answer *any two* questions

4. Write down the detailed study of Sreekhola Gharana. 10
5. Write the comparative study of Kirtanangiya Tala system and Hindustani Tala system. 10
6. Write the following Kirtananga Talas with Barabar and Dugun Laya : 5+5=10
- (a) Daspahira
- (b) Lofa

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