

S-4/E-III/MING/04/23

B.Mus 4th Semester Exam., 2023

Elective—III

INSTRUMENTS

FOURTH PAPER

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

Answer any two questions

1. Write two forms of vocal music where Pakhawaj is mainly played. Write about the detailed study of playing style of Pakhawaj. 2+8=10
2. Write down the following : 5+5=10
 - (a) One Paran of Choutaal
 - (b) One Paran of Dhamar Taal
3. Define Baaz. Write down in detail of Kudau Singh Baaz or Mangal Badekar Gharana. 2+8=10

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(Turn Over)

(2)

UNIT—II

Answer *any two* questions

4. Give an introduction to any Gharana of Sreekhhol. 10
5. Write the following Kirtananga Taals with Barabar and Dugun Laya : 5+5=10
- (a) Dashpahira
- (b) Lofa
6. Write down the different parts of Sreekhhol and its function with sketch. 8+2=10

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