

B-4/E-III/04/18

B.Mus 4th Semester Exam., 2018

Elective—III

INSTRUMENTS

FOURTH PAPER

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, selecting **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write two forms of vocal music where Pakhawaj is mainly played. Write about the detailed study of playing style of Pakhawaj. 2+8=10
2. What do you know about baaz? Write down in detail of Punjab baaz. 2+8=10
3. Write down the following : 5+5=10
 - (a) One Paran of Choutaal
 - (b) One Paran of Dhamar taal

UNIT-II

- 4. Write down the detailed study of Sreekhola Gharana. 10
- 5. Write down the different parts of Sreekhola and its function with sketch. 10
- 6. Write the following Kirtananga taal with Barabar laya and dwigun laya : 5+5=10

(a) Dashpahira

(b) Lofa

UNIT-I

- 1. Write two forms of vocal music where Patkari is mainly played. Write about the detailed study of playing style of Patkari. 2+8=10
- 2. What do you know about bans? Write down in detail of Punjab bans. 2+8=10
- 3. Write down the following : 5+5=10
 - (a) One Patan of Chhantal
 - (b) One Patan of Dhamar taal