

B.Mus 5th Semester Exam., 2017

INSTRUMENTS

(Elective—III)

FIFTH PAPER

(Study of Indian Instruments—V)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write about the origin of Pakhowaj.
2. What is Vadya? Give a brief description about Avanadhya Vadya.
3. Write about the following Tala notations :
 - (a) Dhamar Tala in Teengun Laya
 - (b) Choutala in Digun Laya

UNIT—II

4. What is Gharana? Give the detailed study of Abodhi Gharana.
5. Write the Tala notation—one Bedamder Tehai in Dhamar Tala and one Damder Tehai in Choutala.
6. Explain the system of accompaniment with Kirtan.
7. Write a life sketch of any one of the following :
 - (a) Pt. Purushattam Das
 - (b) Pt. Ayodha Prasad
