

B.Mus 5th Semester Exam., 2018

INSTRUMENTS

(Elective—III)

FIFTH PAPER

(Study of Indian Instruments—V)

Full Marks : 40

Time : 2 hours

The questions are of equal value

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write down the historical development of Avanadhya Vadya.
2. Write about the two Talas which are played in Pakhawaj in Tala notation with Digung Laya.
3. Give the full description of Pakhawaj.

(2)

UNIT—II

4. Give the full description about Abodhi Gharana.
5. Write the Tala notation of Dhumakita with its two Layakaries and Bister, and Tehai in Chautala.
6. Write a life sketch of Pt. Purushattam Das or Pt. Ayodha Prasad.
