

B.Mus 5th Semester Exam., 2019

INSTRUMENTS

(Elective—III)

FIFTH PAPER

(Study of Indian Instruments—V)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. Write about the origin of Pakhawaj. 10
2. What is Vadya? Give a brief description about Avanadhya Vadya. 2+8=10
3. Write about the following Tala notations : 5+5=10
 - (a) Dhamar Tala in Teengun Laya
 - (b) Chautala in Digun Laya

UNIT—II

4. What is Gharana? Give the detailed study of Abodhi Gharana. 4+6=10
5. Write about the following Tala notations : 5+5=10
- (a) One Bedamder Tehai in Dhamar Tala
- (b) One Damder Tehai in Chautala
6. Write the life sketch of any one of the following : 10
- (a) Pt. Purushattam Das
- (b) Pt. Ayodha Prasad

Answer four questions, taking two from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. Write about the origin of Parhaway. 10
2. What is Vadya? Give a brief description about Avadhya Vadya. 2+8=10
3. Write about the following Tala notations : 2+5=10
- (a) Dhamar Tala in Teenra Jaya
- (b) Chautala in Dhamar Jaya